

AVE MARIA

für Blechbläserquintett

Camille Saint-Saëns

Arrangement: Marcus Müller

Partitur

Andantino sempre legato

1. Trompete B

2. Trompete B

Horn F

Posaune C

Tuba C

7

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

13

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Musikverlag Reinau

19

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

p

mp

p

p

p

25

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

mp

p

Musikverlag
Reinold

31

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

mp

p

37

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

mp

43

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

p

p

p

Musikverlag
Reinold

49

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

mp

p

55

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

f

61

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

mp

p

p

p

p

Musikverlag
Reinlau

67

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

rit.